

SPECIFICATIONS

Aeolian-Skinner Op. 1343 – 1961
Cathedral of St. John the Evangelist
Designer and Voicer: Joseph Whiteford

Action: Electro-pneumatic

Manuals: Three

Combination Pistons: Hauptwerk, 8; Recit, 8; Choir, 8; Pedal, 10 (Duplicated); General 12 (Duplicated)

The console is located in the North Choir, with Drawknob stops. The Great and Swell divisions are located in the South Choir chamber, the Choir and Pedal divisions in the North Choir chamber, and the Gallery under the West Rose Window.

Great (Hauptwerk) Organ Pipes

16' Spitzprinzipal 12
8' Prinzipal 61
8' Holzgedackt 61
8' Spitzprinzipal 61
4' Oktave 61
4' Rohrflöte 61
2 2/3' Quint 61
2' Super Oktave 61
Mixtur (IV-VI Rks.) 305
Scharf (III-V Rks.) 244
8' Trompette (hooded) (Gallery)
4' Clairon (hooded) (Gallery)
Gallery Off
Hauptwerk Off

Recit (Swell) Organ

16' Quintade 68
8' Flute a Cheminee 68
8' Viole Pompose 68
8' Viole Celeste 68
8' Flute Celeste (II Rks.) 124
4' Montre 68
4' Flute Harmonique 68
2 2/3' Nasard 61
2' Flute a Fuseau 61
1 3/5' Tierce 61
Plein Jeu (IV-VI Rks.) 305
16' Bombarde-Hautbois 68
8' Trompette 68
8' Voix Humaine 68
4' Clarion 68
Tremulant

Gallery Organ

8' Cor-de-Nuit 61
8' Salicional 61
4' Spitzgeigen 61
Furniture (IV Rks.) 244

Choir Organ Pipes

8' Gemshorn 68
8' Nason Flute 68
8' Dolcan 68
8' Dolcan Celeste (T.C.) 56
4' Koppelflöte 68
2' Italian Principal 61
1 1/3' Larigot 61
Zimbel (III-V Rks.) 244
16' English Horn 68
8' Cromorne 68
8' Trompette (Hooded) 73
4' Rohr Schalmey 68
Tremulant

Pedal Organ

32' Untersatz 12
16' Kontra Bass 32
16' Spitzprinzipal (Hauptwerk)
16' Bourdon 32
16' Quintade (recit)
16' Contra Dolcan (Ch. Ext) 12
16' Sanftbass (Gall. Ext) 12
8' Octave 32
8' Spitzprinzipal (Hauptwerk)
8' Bourdon 12
4' Choral Bass 32
4' Bourdon 12
2' Fife 32
Mixtur (IV Rks) 128
32' Contre Bombarde (Recit Ext.) 12
16' Posaune 32
16' Bombarde-Hautbois (Recit)
16' English Horn (Choir)
8' Trompette 12
8' Cromorne (Choir)
4' Klarine 12
4' Rohr Schalmey (Choir)

Zimbelstern
Memory – 128 levels
MIDI capable