

# AGO News

Spokane Chapter February 2019

## AGO MEETING ON FEBRUARY 24

### “Music Ministry, a Historical Perspective”



We are in for a real treat on Sunday, February 24, at 3:00 p.m. at St. Mark's Lutheran Church. One of our members, Dr. Stan McDaniel, will be making a presentation on a subject with which we are all involved: music ministry. Dr. McDaniel (Stan) is well known to most of us as he served for about 15 years as music director in Spokane in various churches including First Presbyterian as Minister of Music. Stan writes as follows:

“The meeting on February 24 will take the form of a seminar, Music Ministry in Late 19th Century America and What We MUST Learn from the Past.” The focus will be on the importance of music ministry as a career choice and a calling across denominational lines, the striking similarities between the state of church music in post-Civil War America and the present, the gradual development of the concept of music as a ministry in the years prior to 1900, and what we should learn from the past. I have prepared a chapter-length text which will be distributed in advance of the seminar to members and guests attending, and while not required, it is hoped you will read it and be able to participate in the question and answer

session which is planned. There will also be a ‘show and tell’ of 19th century hymnals and songbooks, and we will join together to sing representative hymns and songs from the era. For a special treat, a quartet is being organized to sing two examples of anthems which a late 19th century mainline protestant congregation is likely to have heard.”

I will be distributing by email Stan's 18-page text shortly to all on our email list. Please do take the time to read it. It really is very interesting.

Most of all, mark your calendars for Sunday, February 24, 3:00 p.m., St. Mark's Lutheran Church, for what is going to be a most engaging and very appropriate program for us in the AGO, presented by someone who has devoted his career to the ministry of music in the church.

-Byrl Cinnamon

**An added Treat:** Music which has been donated to the chapter for members to peruse and use (for free) will be available. This includes a new addition from Carol Arndt's organ library, which she will bring to share, as well as some of the music in our AGO library at All Saints, which Nisha will bring. Plan to come a little early, so you will have time to shop. Bring others to hear this informative presentation.



**Reminder to the Board: Plan to stay for a short meeting following Stan's presentation.**

# Organ Academy

The 2019 Organ Academy begins this Saturday, February 16, 9:30 a.m. at St. John's Cathedral. Twelve (12!) students are enrolled, seven from Post Falls and Coeur d'Alene, and five from Spokane, Deer Park, and Chewelah. At this time five members have agreed to teach: Henry Bauer, Byrl Cinnamon, Rose Dempsey, Mark Haberman, and Janet Ahrend. We are in the process of organizing concurrent Saturday practice sessions in Spokane and Coeur d'Alene to accommodate all of these wonderful students.

Important dates to remember for Organ Academy: this Saturday, Feb. 16, St. John's Cathedral – do come and meet these new organists. Sunday, May 5, 3:00 p.m., Central Lutheran Church, Organ Academy Student Recital – see what can be done in ten lessons! Tuesday, May 14, 8:30 a.m.-4:00 p.m., St. John's Cathedral, Organ Division of Musicfest Northwest – come and support this long-standing tradition of musical excellence in young students.

And – as a corollary to the Musicfest announcement, come on Sunday, May 12, 4:00 p.m., St. John's Cathedral, to hear a recital by this year's Musicfest Organ Division Adjudicator, Dr. S. Andrew Lloyd. You may remember him as my wonderful former student, Andy Jensen, now a noted composer and organist, and Professor of Organ at University of Texas, San Antonio.

How can you help with Organ Academy? A financial donation to the Chapter to cover the cost of the books and to enhance the teachers' stipends would be most appreciated. And, if you can host a practice session, do let me know very soon – the schedule is not completely set in stone yet (but are schedules ever really set in stone, especially with all this snow?)

Take heart! Spring will come, and so will all of these wonderful events you are reading about in this Newsletter!

See you soon!

-Janet



## **MARCH 17 - AGO SPRING CONCERT featuring "MASS FOR THE CHILDREN" by John Rutter**

Our AGO sponsored March 17 concert at 3 p.m., will be presented at Central Lutheran Church on 5th between Washington and Bernard. An exciting collaboration between the children's voices of CRESCENDO COMMUNITY CHORUS and an assembled adult choir will be sharing portions of John Rutter's MASS FOR THE CHILDREN. Adult singers are sorely needed. Please consider attending the rehearsals at Holy Names Music Center from 7:30 -8:30 on the following Monday's: 2/18, 2/25, 3/4, and /11. There will be a dress rehearsal Saturday, March 16, from 10:00 to 11:30 a.m. Even if attending all rehearsals is not possible, please come.

Young and seasoned organists will also be performing short works on Central's pipe organ.

Your afternoon promises a fulfilling program of about 75 minutes. Please come to enjoy this time with our wonderful Spokane extended music community.



A free will offering will be taken and refreshments will be your after-concert reward.

-Nisha

## MARCH 1 - AUDRET PRATT RECITAL ANNOUNCEMENT AND TIME CHANGE

On Friday, March 1, 6:00 p.m., St. John's Cathedral, Audrey Pratt, a senior at Whitworth University, will present her Senior Organ Recital. Please note the time change, from 7:00 to 6:00, to allow people to attend her recital and then go hear Thomas Hampson with the Symphony! Do come to hear her; she has a lovely program, including works by Pachelbel, Buxtehude, Bach, Mendelssohn, Locklair, and Langlais. Audrey is a student of Janet Ahrend.

## APRIL 7 - CHRIS NELSON GENEVAN PSALTER CONCERT Messiah Lutheran Church (Details to follow.)



For Your Information

### MUSIC THAT MAKES COMMUNITY WORKSHOP

Music That Makes Community is presenting a workshop in partnership with St. Andrew's Episcopal Church, Seattle in March.

Sometimes we want to simplify our worship – eliminate the physical things that can distract worshipers from the togetherness they come to experience. How can we lead (even complex) musical material through gesture, body language and voice? Music that Makes Community teaches oral tradition learning practices in a fun, supportive atmosphere.

Does Music That Makes Community advocate eliminating hymn books, bulletins and instruments? Of course not – the goal is to add a valuable skill that will deepen the worship of your church. Join us in Seattle on March 15 for an evening Community Sing (no charge) and 16 for a day-long workshop (\$75 includes Saturday lunch).

For more information and registration, visit [https://www.musicthatmakescommunity.org/mmc\\_at\\_st\\_andrews\\_seattle](https://www.musicthatmakescommunity.org/mmc_at_st_andrews_seattle) or call Paul Vasile at 929-266-4662.



Have a Look!

**NOTE:** Be sure to check out the wonderful article in the Sunday, February 10 Spokesman Review's TODAY section about the Lewis and Clark High School pipe organ and grand piano history. This has been an ongoing project of the Spokane Chapter AGO and many of us have been involved, some playing it when they were students there and some who are still interested. Maybe we need an update? Jim Wallrabenstein, Kent Brocklebank, Ron Pearson all were mentioned, but many others who need to be thanked for years of support and caring.