

# Spokane Chapter, American Guild of Organists

## **Dean's Notes**

I offer my thanks to Floyd, Kathleen and Josh Czoski for presenting a fine program of music for strings and organ, strings and piano as well as a solo organ number on Sunday afternoon, March 6th. The program, a fundraiser for the West Valley Centennial Middle School strings program, was held at Zion Lutheran Church in the Spokane Valley and featured Robert Collins' Zion organ. Thank you to a number from our chapter that attended this event, co-sponsored by our Chapter.

Chapter-Sponsored Events for the rest of the year are as follows:

Sunday, May 15 - 4:00 p.m. Member Recital – The Cathedral of Saint John the Evangelist (127 E. 12<sup>th</sup> Avenue, Spokane)

You are invited to perform a selection on this program. If you would like to do so, please contact Janet Ahrend at <a href="mailto:ahrend@gonzaga.edu">ahrend@gonzaga.edu</a> or (509) 624-5627 (home) or (509) 838-4277 (work).

Sunday, June 12 - 5:00 p.m. Annual Picnic – Kent and Ruth Brocklebank's home (1125 E. 33<sup>rd</sup> Avenue, Spokane)

Watch for more information soon!

Lenten and Easter Blessings to All, Mark Haberman, Dean

## From the Sub-dean

Thank you to all who came to Zion for the Celestial Strings concert on March 6th. As promised, I have written an update about the organ project at Zion (on page 4). I am very excited to see this project nearing completion.

Some of you have commented to me that the website has not been updated since the fall of 2010. I have been slowly trying to get more content onto the Facebook page, while the website undergoes a major renovation.

Please bear with me, as this task is monumental, and my time has been limited lately.

Thank you for your patience,

Robert Collins, Sub-dean

# Chapter Officers, 2010-2011

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# **News and Announcements**

#### **AGO Region VIII Convention**

Boise, Idaho
July 3 – 7, 2011
<a href="http://convention.agoboise.org">http://convention.agoboise.org</a>

Registration deadline is June 1, 2001!

#### **Scholarship Committee Notes**

The Scholarship Committee is currently researching chapter history relating to scholarship awards and similar grants. We would greatly appreciate copies of any information our members might have. Father Waters and Judy Temple have already been very helpful in reconstructing paperwork and payment histories - thank you to both of them.

Scholarship Committee members are Janet McCullough, Chair, Carol Arndt and Janet Ahrend. Janet McCullough's contact/mailing info is: 1623 West Grace Avenue; Spokane 99205 jan1127@webband.com or (509)325-0816

#### **Lewis and Clark High School Organ Notes**

As this newsletter is in preparation, several chapter members are planning to meet with Spokane School district personnel to help re-pave the way toward improved maintenance of the Lewis and Clark organ and toward channels of greater access that will enable chapter members to play the organ regularly. Watch for future updates.

#### Pipe Organ to be installed at Gonzaga University

Marceau and Associates Pipe Organ Builders will be installing a vintage Balcom and Vaughan pipe organ (1979, Opus 843) in the Music Annex Building on the campus of Gonzaga University. The organ's specification is 2 manuals, 1 division, 25 stops 8 ranks, 6 registers, 536 pipes, 61-note manuals, and 32-note pedal. The instrument was previously installed at Beacon Hill Presbyterian Church in Seattle, WA. Since the church closed in 2001 the organ has been unused. A complete stoplist is available at <a href="http://database.organsociety.org/SingleOrganDetails.php?OrganID=23837">http://database.organsociety.org/SingleOrganDetails.php?OrganID=23837</a>

Tonal additions (6 ranks) are planned for installation in summer, 2011. The instrument will be used for organ lessons, practice, and will be available for rehearsals for both choir and orchestra.

#### **From Howard and Rita Stoess**

Howard and Rita Stoess would like to host a chapter BBQ at their cabin on Twin Lakes, Idaho sometime around the end of July or in August. Look for more information—by e-mail or snail-mail after the June picnic.

# **Upcoming Musical Events**

Sunday, March 27, 5:00 pm
The Cathedral of Saint John the Evangelist - Senior Recital, Robert Carr, organ (127 E. 12<sup>th</sup> Avenue, Spokane)

Saturday, April 2, 7:00 pm
The Kroc Center - The Northwest Sacred Music Chorale
(1765 W. Golf Course Rd, Coeur d'Alene)

The Northwest Sacred Music Chorale will present its Spring Concert at the Kroc Center theater in Coeur d'Alene on April 2<sup>nd</sup> at 7:00 PM. The first half of the concert will include incorporate a variety of music including well-known favorites and the second half will feature Durufle's Requiem, with Organ, Chamber Orchestra and soloists Patricia Blankenship-Mortier, mezzo soprano and Max Mendez, baritone. Tickets are available online (<a href="https://www.nwsmc.org">www.nwsmc.org</a>) for \$10 (\$8 for seniors and students). – from Marietta Hardy (chapter member and chorale accompanist).

Sunday, April 3, 3:00 pm Messiah Lutheran Church - Chris Nelson Organ Recital (4202 N. Belt, Shadle Park area of Spokane)

Chris Nelson, Organist at Messiah will play Bach, Karg-Elert and Ore Celebrating Messiah's 60th anniversary on the church's 20-rank Bosch mechanical instrument Free-will offering

Sunday, April 10, 4:00 pm The Cathedral of Saint John the Evangelist - Anders Forsman Organ Recital (127 E. 12<sup>th</sup> Avenue, Spokane)

"Music of Happiness and Sorrow" - Organ music by Finnish composers Jean Sibelius, Jack Mattsson and Harri Viitanen, and American composer Dan Locklair

#### Tuesday, April 19, 7:30 pm

#### Martin Woldson Theater - Gonzaga University Choir and Incendo Music Ensemble

Gonzaga University Choirs, Timothy Westerhaus, conductor perform the "Passion according to St. John" of Johann Sebastian Bach - at the The Fox, with Russ Hauck, Tenor and Timothy Westerhaus, Conductor. Tickets are \$12 in advance and \$15 the day of the performance. Students and Seniors are \$7/\$10. Free for Gonzaga Faculty, Staff and Students. Ticket Information: (509) 624 -1200. <a href="https://www.foxtheaterspokane.com">www.foxtheaterspokane.com</a>

#### Tuesday, May 10, 2011

#### Musicfest Northwest—St. John's Episcopal Cathedral

The Organ Division of Musicfest 2011 will take place on Tuesday, May 10, 2011 at St. John's Episcopal Cathedral (12<sup>th</sup> and Grand Aves.) We have a total of 11 participants enrolled, playing a total of 25 pieces!!!!!! Our largest division in over 12 years!!!!)

We plan to begin around 9:00 a.m. (scheduling is still being worked on!) and Spokane Chapter AGO members are more than welcome to come for any or all part of the day. We have some wonderful returning participants of the last 3-4 years, plus four new participants, including Robert Carr who will have just given his Sr. Recital at the end of March.

Our adjudicator will be David Dahl, Professor Emeritus from Pacific Lutheran University in Tacoma, WA. Looking forward to an event filled day and hope you can join us for all or part of the day!!!

— from Sally Dotson (Organ Division Chair — Musicfest 2011).

Sunday, May 15 - 4:00 p.m. Member Recital — The Cathedral of Saint John the Evangelist (127 E. 12<sup>th</sup> Avenue, Spokane)

## Pipes to be installed at Zion

Installation of 679 vintage pipes (10 ranks) - Moller (1949) and Wicks (1952) - is scheduled for this summer at Zion Lutheran Church, to complete the organ project which began in 2006. The pipe work will tonally compliment the digitally sampled 1928 E.M. Skinner, and make up the bulk of the exposed Great and Pedal divisions. Rene Marceau, Sean Haley, and Robert Collins have been working together for two years, acquiring and selecting pipe ranks, and planning every aspect of the project to ensure that the final organ closely models a mature E.M. Skinner instrument.



#### Below is a depiction of the proposed Great facade



Rene Marceau and Robert Collins are working together to build all new wind chests and casework for the project. The pipe organ will employ MIDI controlled direct-electric stop action and run on 5" of wind. Tonal finishing will be completed by Rene Marceau.

The Moller pipe work will make up the Great Principal Chorus; First Open Diapason 8, Octave 4, Twelfth 2-2/3, and Fifteenth 2.

The Wicks pipes will add color and articulation to fill out the Great; Second Open Diapason 8, Viola 8, Stopped Diapason 8, Rohrflute 4, and Mixture III.

An independent rank of Moller 16 ft. Bourdons will be the centerpiece of the Pedal division with the largest 12 pipes stained to match the casework - flanking the Great façade.

The final stoplist is below. Stops in bold red represent the wind-blown pipes.

#### Pedal

Open Diapason 16'
Contra Bass 16'
Bourdon 16'
Gamba (CH) 16'
Bourdon (SW) 16'
Pedal Quint 10 2/3'
Octave (GR) 8'
Gedeckt 8' (GR)
Cello (CH) 8'

Super Octave (GR) 4'

Flute 4' Flute 2' Trombone 16' Tromba 8' Great

Double Diapason 16' First Open Diapason 8' **Second Open Diapason 8'** Harmonic Flute 8' Viola 8' **Stopped Diapason 8'** Octave 4' **Rohrflute 4'** Twelfth 2 2/3' Fifteenth 2' **Mixture III Harmonics IV\*** (\*digital Tierce) Tromba 8' Clarion 4' Tuba Mirabilis 8' (CH)

Swell

Bourdon 16' Diapason 8' Rohrflute 8' Salicional 8' Voix Celeste 8' Flauto Dolce 8' Flute Celeste 8' Octave 4' Flute (triangular) 4' Flautino 2' Mixture V Waldhorn 16' Trumpet 8' Oboe d'Amore 8' Vox Humana 8' Clarion 4'

Nazard 2 2/3' Flute 2' Tierce 1 3/5' Larigot 1 1/3'

Flute 4'

Choir

Gamba 16'

Gamba 8'

Dulciana 8'

Unda Maris 8'

Gambette 4'

Concert Flute 8'

Gamba Celeste 8'

Clarinet 8' Orchestral Oboe 8' French Horn 8' Tuba Mirabilis 8'

Tremulant

Tremulant