



Voices

Early Spring, 2010 Newsletter
Spokane Chapter,
American Guild of Organists

Dean's notes...

Spring is here, blessedly early if not as noticeable – due to lack of real winter – as some years. With its arrival comes the usual truckload of planning, shopping, dreaming and, ultimately, planting chores for those of us who garden. An early Easter means that our busiest playing, conducting, singing season is upon us as well. My hope for you is that your Holy Week and Easter are rich and full of blessings: may your instrument(s) be in tune and good working order, your choirs in best voice, and your other instrumentalists at the top of their game! May your music in this holiest season give glory to God and inspiration to all who hear it.

Thanks to all who attended John Bodinger's recital during the Bach Festival. It was a marvelous concluding event, imaginatively crafted, well and stylishly played. We are blessed indeed to have musicians of John's caliber in our area and, indeed, our Chapter.

The biggest local news is that Bob Collins' "Virtual Skinner" project at Zion Lutheran in the Valley is very near the end of a significant phase, with completion of drawknob console and extensive revoicing scheduled for Easter. Check out the progress at this new website:
<http://zionorgan.com/Organs/Opus1/ZionVirtualSkinnerOrgan1.htm>

Bob is anxious to get us out to see and hear his handiwork; we'll try to plan a meeting around this project before the end of the year.

Calendar of Events

The Northwest Sacred Music Chorale spring concert will feature Jackson and Almeda Berkey of Mannheim Steamroller. The chorale will present Jackson's Easter Cantata; "Come Follow Me." This not-to-be-missed concert will fall on Palm Sunday weekend and serve as a powerful introduction to Holy Week for the entire family. The performances are at the Kroc Center on 3/27 at 7PM and 3/28 at 3PM. Tickets are \$15 Adult and \$12 Senior/Student. Tickets are available at Hoffman Music, First Presbyterian Church in CDA, Great Harvest Bread Company in CDA, and the Northwest Academy of Music in CDA. Tickets are also available on line at www.nwsmc.org.

Shari and Gordon Jacobson, flute and piano, St. John's Cathedral, 127 E. 12th Ave., 4:00 p.m., April 11, 2010. \$5.00 donation at the door.

1 p.m. Monday, June 28: Dave Wickerham, nationally acclaimed theatre and church organist, will open the ATOS Convention Overture with a concert at Spokane First Nazarene Church, sponsored by SFNTOS and PSTOS, the Puget Sound ATOS chapter. Tickets are \$20; contact convention@pstos.org to order. Space is limited, so order now. Wickerham at the Wurlitzer is an event not to be missed!

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This summer...

How about a convention this summer? AGO National is in DC as you no doubt have heard. But there is also this, much closer to home:

Come to Vancouver Island this summer...
**“PIPES AROUND THE PACIFIC” INTERNATIONAL ORGAN
FESTIVAL**
and
ANNUAL CONVENTION of the ROYAL CANADIAN COLLEGE OF ORGANISTS
July 18-22, VICTORIA & VANCOUVER, BC
Festival Highlights

For details, go to www.rcco2010.ca

From the Eugene Chapter...

Announcing the upcoming Eugene Pipe Organ Encounters workshop!
This 5 day event, July 26 - 30, for adults (ages 19 and older) with interest and proficiency in keyboard, offers instruction at any level (beginning through advanced) in pipe organ and harpsichord. There will be recitals, masterclasses, lectures, and private lessons. If you know of anyone who might be interested in our workshop, please pass along this brochure. Let me know if you have difficulty opening the attachment.

And, finally...

Sorry for the short notice, but this looks like a most interesting workshop if you've got any free time right after Easter:

The Eugene Conference:
The Netherlandish School of Organ Building and its
North American Legacy
April 8-11, 2010
Eugene, Oregon

Focusing on the 16th-century organs of Hendrik Niehoff, their influence in North Germany around 1700, and their impact on the pioneering work of American organ build John Brombaugh

For more information: <http://westfield.music.cornell.edu/>
