



Voices

November, 2008 Newsletter
Spokane Chapter,
American Guild of Organists

Dean's notes...

November is here: we've adjusted our clocks, and, as sure as leaves change color and fall, we are starting to think about (gasp) Advent and Christmas. I hope your plans for our busiest (or second busiest) season are going well.

Let us thank our Organ Spectacular players: Kent Brocklebank, Robert Carr, Yvonne Goodwater, Mark Haberman, Chris Nelson, Janice Newell, Chelle Rose, Scot Stout. Our gratitude goes as well to Elizabeth Lund and Andy Plamondon for their contributions to a great afternoon of music. The music was well received, and we took in over six hundred dollars in donations to our scholarship fund. All in all, it was a great afternoon.

Good to see many of you at the concert. If you were not there, recordings are available! Both Paul Quam and Jim Wallrabenstein were on hand, and their CDs are available to order. Check below for details.

We need to have a time to meet, eat and enjoy one another's company, so I'm calling a meeting Sunday afternoon, November 30th. Specific details will follow, but we will share appetizers and learn about some significant upcoming events: our Christmas party, a Bach/Schweitzer presentation featuring Gail Archer at Lewis and Clark in January, James Christie's return to Spokane that same month, an "open console" evening at the Fox in February, and fun with handbells led by Blanche Kangas in March.

Calendar of Events

St. John's Cathedral Second Sunday Series: Sunday, Nov. 9, at 4:00 p.m. Organist Janet Ahrend plays Lidon's "Sonata on the First Tone," Bach's G Major Concerto; Franck's "Prelude, Fugue, and Variation," Messiaen's "Celestial Banquet;" and Hovland's "Now Thank We All Our God." Suggested donation of at least \$5.00 to benefit the Cathedral Concert Fund. Reception to follow.

The Northwest Sacred Music Chorale gives a concert on November 15th at 7:00 p.m. and 16th at 2:30 p.m. at First Pres. in CDA. They will be performing Vivaldi's "Gloria" (RV 639 and RV 588) along with other pieces, including a couple written by members of the chorale.

The DeColores handbell ensemble plays a concert 4 p.m. Sunday, December 7, at Cheney United Methodist Church, 204 4th St., Cheney.

Chapter Officers, 2008-2009

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a chance to get creative...

The Les Bois Chapter of the American Guild of Organists has been selected to host the 2011 Convention of the Pacific Northwest Region VIII, AGO. A theme and logo for the convention for inclusion on all publications pertaining to the convention is needed and the chapter is delighted to host a competition for these items. The competition is open to all members of the Northwest Region of the AGO and to all interested parties. Details below.

Theme

Three to six words descriptive of the locale (Pacific Northwest) or some generic phrase

Samples: Pipes and Peaks (Colorado Springs)
Tacos and Toccatas (San Antonio)
Winds on the Prairie (Kansas)
Sounds and Spaces (Dallas)
How Sweet the Sound (Seattle 2009)

Logo

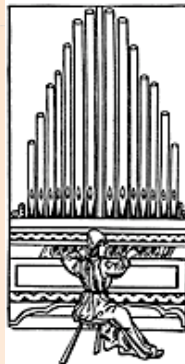
The logo will also be included on all official convention publications and should contain the theme of the convention as well as any of the following items: AGO 2011, pipes, river, trees, dates (July 3-7, 2011), Boise, Idaho, notes, etc. Originality and inventiveness will be considered and please keep in mind that the logo will be used in various sizes, large, small, and in both black and white.

Samples of various logos may be seen on the AGO website at www.agohq.org/regional_conventions.

Submissions should be a camera ready JPG at 300dpi and sent to:

Samuel Porter, AGO 2011 Convention Coordinator at sporter@boisefumc.org, and should be received by January 31, 2009.

Prize: \$100 to non-AGO member
Free convention registration to AGO member



Organ Spectacular
recordings:

Please contact for price,
etc.

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325-2301

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And finally...

Three souls appeared before St. Peter at the pearly gates. St. Peter asked the first one, "What was your last annual salary?" The soul replied, "\$200,000; I was a trial lawyer." St. Peter asked the second one the same question. The soul answered, "\$95,000; I was a realtor." St. Peter then asked the third soul the same question. The answer was "\$8000." St. Peter immediately said, "Cool! What instrument did you play?"